

The Age of Man

for Brass Sextet

I. The Stone Age

Jeffrey W. Taylor, Op. 25
(ASCAP)

112

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *f*

Euph *f*

Tba *f*

Musical score for measures 112-117. The score is for a brass sextet (Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba) in 3/4 time. All instruments play a strong, rhythmic melody starting at measure 112. Dynamics are marked *f* (forte) throughout. Measure numbers 112, 115, and 117 are indicated above the staves.

Vivace (♩ = 70)

118

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Tbn *ff*

Euph *ff*

Tba *ff*

120

Musical score for measures 118-120. The tempo is marked *Vivace* (♩ = 70). The score is for a brass sextet in 3/4 time. All instruments play a strong, rhythmic melody starting at measure 118. Dynamics are marked *ff* (fortissimo) throughout. Measure numbers 118 and 120 are indicated above the staves.

Allegro moderato (♩ = 108)

Trumpet 1 in Bb *mp*

Trumpet 2 in Bb

Horn in F *mf*

Trombone *mf*

Euphonium *mp*

Tuba *mp*

Musical score for measures 1-5. The tempo is marked *Allegro moderato* (♩ = 108). The score is for a brass sextet in 4/4 time. Dynamics are marked *mp* (mezzo-piano) for Trumpet 1, *mf* (mezzo-forte) for Horn and Trombone, and *mp* for Euphonium and Tuba. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

6

Tpt 1

Tpt 2 *mp*

Hn *p* *mp* *mf* *mp*

Tbn *mp* *mf*

Euph

Tba

Musical score for measures 6-10. The score is for a brass sextet in 4/4 time. Dynamics are marked *mp* (mezzo-piano) for Trumpet 2, *p* (piano) for Horn, *mp* for Trombone, *mf* for Euphonium, and *mp* for Tuba. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves.

12

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

p *mf*

p *mf*

mf

mp *f*

mf

mp *mf* *mf*

18

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mf

Tempo I (♩ = 152)

95

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

f *p*

f *p*

f *mf*

f *mf*

f *mf*

f *mf*

104

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp *mf*

mp *mf*

mf

mf

mf

mf

Meno mosso (♩ = 84)

35

Tpt 1 *mf*

Tpt 2 *mf*

Hn *f* *p* *f*

Tbn *f* *p* *mf* *p* *f* *p* *f*

Euph *f* *p* *p* *f* *pp* *f*

Tba *f* *p* *f*

40

Mute

Tpt 1 *pp* *f* 45

Tpt 2 *mp*

Hn *mp* *mf*

Tbn *mp* *f* *ff* *pp*

Euph *f* *ff*

Tba *mp* *f* *ff*

Animato (♩ = 64)

60

Tpt 1 *f* *mp* *p* 65

Tpt 2 *f* *mp* *p*

Hn *f* *p*

Tbn *f* *p*

Euph *f*

Tba *f* *mp*

69

70

Tpt 1 75

Tpt 2 *mp*

Hn *mf*

Tbn *mf*

Euph *mf* *mf*

Tba *mf*

45

Tpt 1 *mf* *f* *mf*

Tpt 2 *mf* *f* *mf*

Hn *mf* *mf* *f* *mf*

Tbn *f*

Euph *f*

Tba *f* *mf*

52

Tpt 1

Tpt 2

Hn

Tbn *mf*

Euph *mf*

Tba

46

Open

Tpt 1 *p* *mf*

Tpt 2 *p*

Hn

Tbn *mp*

Euph *p* *mp*

Tba *p* *mp*

50

Tpt 1 *p*

Tpt 2 *mp*

Hn

Tbn *mp*

Euph

Tba

Allegro giusti (♩ = 120)

55 *rit.* 60

Tpt 1 *pp*

Tpt 2 *pp*

Hn *pp* *mp*

Tbn

Euph *pp* *mf*

Tba *mp* *mf*

61 65

Tpt 1 *mp* *mp*

Tpt 2 *mp*

Hn *mf*

Tbn *mf*

Euph

Tba

30 35

Tpt 1 *mf* *f*

Tpt 2 *mp* *mf*

Hn *f*

Tbn *f*

Euph *mf*

Tba *mf*

38 40

Tpt 1 *f*

Tpt 2 *f* *p*

Hn *f* *mf* *mp* *p* *mp*

Tbn *f* *mp* *p* *mp* *mf*

Euph *f* *mf* *mp* *p* *mp*

Tba *mf* *mp* *p* *mp*

Musical score for measures 14-21. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Dynamics: *mp*, *mf*.

Musical score for measures 67-74. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Dynamics: *f*. Includes a 4/4 time signature change.

Musical score for measures 22-29. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Dynamics: *mf*, *mp*.

Musical score for measures 72-79. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Tempo: *Andante moderato* (♩ = 76). Dynamics: *p*, *f*, *mp*. Includes crescendos and decrescendos.

III. The Iron Age

Con moto (♩ = 100)

75

Tpt 1 *f* *p* *mp* *f*

Tpt 2 *f* *p* *mp* *f* *mf*

Hn *f* *p* *mp* *f* *mf*

Tbn *f* *p* *mp* *f* *mf*

Euph *f* *mp* *f* *mf*

Tba *f* *p* *mp* *f* *mf*

Detailed description: This block contains the musical score for measures 75 through 80. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f*, *p*, *mp*, and *mf*. There are crescendo and decrescendo hairpins throughout. Measure 75 starts with a *f* dynamic. Measure 76 has a *p* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *f* dynamic. Measure 79 has a *mf* dynamic. Measure 80 has a *mf* dynamic. The Euphonium part has a triplet of eighth notes in measure 79.

Allegro vivo (♩ = 152)

Tpt 1 *f*

Tpt 2 *f*

Hn *f* *mf* *f* *mf*

Tbn *f* *mf* *f* *mf*

Euph *f* *mf* *f* *mf* *mf*

Tba *f* *mf* *f* *mf* *mf*

Detailed description: This block contains the musical score for measures 81 through 86. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *f*. There are accents and hairpins. Measure 81 starts with a *f* dynamic. Measure 82 has a *mf* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *mf* dynamic. Measure 85 has a *f* dynamic. Measure 86 has a *mf* dynamic. The Euphonium part has a triplet of eighth notes in measure 85.

Piu mosso (♩ = 120)

79 80

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Hn *f* *p* *f*

Tbn *f* *p* *f*

Euph *f* *p* *f*

Tba *f* *p* *f*

Detailed description: This block contains the musical score for measures 79 through 84. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f*, *p*, and *f*. There are accents and hairpins. Measure 79 has a *f* dynamic. Measure 80 has a *p* dynamic. Measure 81 has a *f* dynamic. Measure 82 has a *p* dynamic. Measure 83 has a *f* dynamic. Measure 84 has a *f* dynamic. The Euphonium part has a triplet of eighth notes in measure 81.

7 10

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *mf* *f*

Euph *f*

Tba *f*

Detailed description: This block contains the musical score for measures 85 through 90. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f* and *mf*. There are accents and hairpins. Measure 85 has a *f* dynamic. Measure 86 has a *f* dynamic. Measure 87 has a *f* dynamic. Measure 88 has a *mf* dynamic. Measure 89 has a *f* dynamic. Measure 90 has a *f* dynamic. The Euphonium part has a triplet of eighth notes in measure 87.

II. The Bronze Age

Tempo I (♩ = 60)

Musical score for measures 60-65. The score is for a brass section with parts for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The tempo is marked 'Tempo I' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* and *pp*. Measure 65 has a fermata over the final note.

Espressivo (♩ = 60)

Musical score for measures 60-65, corresponding to the left page. The tempo is marked 'Espressivo' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* and *pp*. Measure 65 has a fermata over the final note.

Musical score for measures 66-70. The score is for a brass section with parts for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The tempo is 'Tempo I'. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p*, *pp*, and *rit.* (ritardando). Measure 70 has a fermata over the final note.

Musical score for measures 66-70, corresponding to the left page. The tempo is 'Espressivo'. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *mp* (mezzo-piano). Measure 70 has a fermata over the final note.

13 15

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

18 20

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

p

mf

53 55

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp

56

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

rit.

pp

47

Tpt 1 *mp* *mf*

Tpt 2 *mf*

Hn *mf*

Tbn *mf*

Euph *mf*

Tba *mf*



50

Tpt 1

Tpt 2

Hn *f*

Tbn

Euph

Tba

22

Tpt 1

Tpt 2

Hn *mp*

Tbn *mp*

Euph

Tba

25



27

Tpt 1

Tpt 2

Hn *mf*

Tbn

Euph

Tba

30

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

39

40

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp

mf

mf

mp

Allegretto (♩ = 72)

34

35

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp

p

mp

p

p

mp

43

45

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp