

The Age of Man

for Brass Sextet

I. The Stone Age

Jeffrey W. Taylor, Op. 25
(ASCAP)

112

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *f*

Euph *f*

Tba *f*

Musical score for measures 112-117. The score is for a brass sextet (Trumpet 1, Trumpet 2, Horn, Trombone, Euphonium, Tuba) in 3/4 time. All instruments play a strong, rhythmic pattern starting at measure 112. Dynamics are marked *f* (forte) throughout. Measure 115 has a rehearsal mark.

Vivace (♩ = 70)

118

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Tbn *ff*

Euph *ff*

Tba *ff*

120

Musical score for measures 118-120. The tempo is marked *Vivace* (♩ = 70). The score is in 3/4 time. All instruments play a strong, rhythmic pattern starting at measure 118. Dynamics are marked *ff* (fortissimo) throughout. Measure 120 has a rehearsal mark.

Allegro moderato (♩ = 108)

Trumpet 1 in Bb *mp*

Trumpet 2 in Bb

Horn in F *mf*

Trombone *mf*

Euphonium *mp*

Tuba *mp*

Musical score for measures 1-5. The tempo is marked *Allegro moderato* (♩ = 108). The score is in 4/4 time. Trumpet 1 in Bb starts at measure 1 with a *mp* (mezzo-piano) dynamic. Other instruments enter in subsequent measures. Measure 5 has a rehearsal mark.

6

Tpt 1

Tpt 2 *mp*

Hn *p* *mp* *mf* *mp*

Tbn *mp* *mf*

Euph

Tba

Musical score for measures 6-10. The score is in 4/4 time. Trumpet 2 in Bb starts at measure 6 with a *mp* dynamic. Horn in F starts at measure 6 with a *p* dynamic, then changes to *mp* at measure 7, *mf* at measure 8, and *mp* at measure 9. Trombone starts at measure 6 with a *mp* dynamic. Euphonium and Tuba start at measure 6 with a *mp* dynamic. Measure 10 has a rehearsal mark.

12

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

p *mf*

p *mf*

mf

mp *f*

mf

mp *mf* *mf*

18

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mf

Tempo I (♩ = 152)

95

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

f *p*

f *p*

f *mf*

f *mf*

f *mf*

f *mf*

104

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp *mf* *mf*

mp *mf* *mf*

78 80 85

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mf

mf

mf

mf

mf

mf

mf

mf



86 90

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp

mp

p

mp

mp

p

mp

mp

p

23 25

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mf

mf

f

f

f

f

f

f



29 30

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

f

f

f

f

f

f

f

f

Meno mosso (♩ = 84)

35

Tpt 1 *mf*

Tpt 2 *mf*

Hn *f* *p* *f*

Tbn *f* *p* *mf* *p* *f* *p* *f*

Euph *f* *p* *p* *f* *pp* *f*

Tba *f* *p* *f*

40

Mute

Tpt 1 *pp* *f* 45

Tpt 2 *mp*

Hn *mp* *mf*

Tbn *mp* *f* *ff* *pp*

Euph *f* *ff*

Tba *mp* *f* *ff*

Animato (♩ = 64)

60

Tpt 1 *f* *mp* *p* 65

Tpt 2 *f* *mp* *p*

Hn *f* *p*

Tbn *f* *p*

Euph *f*

Tba *f* *mp*

69

70

Tpt 1 75

Tpt 2 *mp*

Hn *mf*

Tbn *mf*

Euph *mf* *mf*

Tba *mf*

45

Tpt 1 *mf* *f* *mf*

Tpt 2 *mf* *f* *mf*

Hn *mf* *mf* *f* *mf*

Tbn *f*

Euph *f*

Tba *f* *mf*

50

46

Open

Tpt 1 *p* *mf*

Tpt 2 *p*

Hn *p*

Tbn *mp*

Euph *p* *mp*

Tba *p* *mp*

52

Tpt 1

Tpt 2

Hn

Tbn *mf*

Euph *mf*

Tba

55

50

Tpt 1 *p*

Tpt 2 *mp*

Hn

Tbn *mp*

Euph

Tba

Allegro giusti (♩ = 120)

55 *rit.* 60

Tpt 1 *pp*

Tpt 2 *pp*

Hn *pp* *mp*

Tbn

Euph *pp* *mf*

Tba *mp* *mf*

61 65

Tpt 1 *mp* *mp*

Tpt 2 *mp*

Hn *mf*

Tbn *mf*

Euph

Tba

30 35

Tpt 1 *mf* *f*

Tpt 2 *mp* *mf*

Hn *f*

Tbn *f*

Euph *mf*

Tba *mf*

38 40

Tpt 1 *f*

Tpt 2 *f* *p*

Hn *f* *mf* *mp* *p* *mp*

Tbn *f* *mp* *p* *mp* *mf*

Euph *f* *mf* *mp* *p* *mp*

Tba *mf* *mp* *p* *mp*

Musical score for measures 14-21. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Dynamics: *mp*, *mf*.

Musical score for measures 22-29. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Dynamics: *mf*, *mp*.

Musical score for measures 67-74. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Dynamics: *f*.

Musical score for measures 72-79. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Tempo: *Andante moderato* (♩ = 76). Dynamics: *p*, *f*, *mp*.

III. The Iron Age

Con moto (♩ = 100)

75

Tpt 1 *f* *p* *mp* *f*

Tpt 2 *f* *p* *mp* *f* *mf*

Hn *f* *p* *mp* *f* *mf*

Tbn *f* *p* *mp* *f* *mf*

Euph *f* *mp* *f* *mf*

Tba *f* *p* *mp* *f* *mf*

Detailed description: This block contains the musical score for measures 75 through 80. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f*, *p*, *mp*, and *mf*. Measure 75 starts with a *f* dynamic. Measures 76-78 show a crescendo to *f* and a decrescendo to *p*. Measure 79 begins with *mp* and ends with *f*. Measure 80 is marked *mf*. The Tbn part has a triplet of eighth notes in measure 79.

Allegro vivo (♩ = 152)

Tpt 1 *f*

Tpt 2 *f*

Hn *f* *mf* *f* *mf*

Tbn *f* *mf* *f* *mf*

Euph *f* *mf* *f* *mf* *mf*

Tba *f* *mf* *f* *mf* *mf*

Detailed description: This block contains the musical score for measures 81 through 86. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *f*. Measure 81 starts with a *f* dynamic. Measures 82-84 show a crescendo to *f* and a decrescendo to *mf*. Measure 85 is marked *f* and measure 86 is marked *mf*. The Tbn part has a triplet of eighth notes in measure 82.

Piu mosso (♩ = 120)

79 80

Tpt 1 *f* *p* *f*

Tpt 2 *f* *p* *f*

Hn *f* *p* *f*

Tbn *f* *p* *f*

Euph *f* *p* *f*

Tba *f* *p* *f*

Detailed description: This block contains the musical score for measures 79 through 84. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f*, *p*, and *f*. Measure 79 starts with a *f* dynamic. Measures 80-82 show a crescendo to *f* and a decrescendo to *p*. Measure 83 is marked *f* and measure 84 is marked *f*. The Tbn part has a triplet of eighth notes in measure 80.

7 10

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Tbn *mf* *f*

Euph *f*

Tba *f*

Detailed description: This block contains the musical score for measures 85 through 90. It features six staves for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The music is in 3/4 time and includes dynamic markings such as *f* and *mf*. Measure 85 starts with a *f* dynamic. Measures 86-88 show a crescendo to *f* and a decrescendo to *mf*. Measure 89 is marked *f* and measure 90 is marked *f*. The Tbn part has a triplet of eighth notes in measure 86.

II. The Bronze Age

Tempo I (♩ = 60)

Musical score for measures 60-65. The score is for a brass section with parts for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The tempo is marked 'Tempo I' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 60 starts with a *pp* dynamic. Measures 61-62 have *p* dynamics. Measures 63-65 have *p* dynamics. There are double bar lines at the beginning and end of the system.

Espressivo (♩ = 60)

Musical score for measures 60-65. The score is for a brass section with parts for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The tempo is marked 'Espressivo' with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo). Measure 60 starts with a *p* dynamic. Measures 61-62 have *p* dynamics. Measures 63-65 have *p* dynamics. There are double bar lines at the beginning and end of the system.

Musical score for measures 66-70. The score is for a brass section with parts for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The tempo is 'Tempo I'. The key signature has one sharp (F#). The time signature is 4/4. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando). Measure 66 starts with a *p* dynamic. Measures 67-68 have *pp* dynamics. Measure 69 has a *pp* dynamic. Measure 70 has a *pp* dynamic. There are double bar lines at the beginning and end of the system.

Musical score for measures 71-75. The score is for a brass section with parts for Tpt 1, Tpt 2, Hn, Tbn, Euph, and Tba. The tempo is 'Espressivo'. The key signature has one flat (Bb). The time signature is 4/4. Dynamics include *mp* (mezzo-piano). Measure 71 starts with a *mp* dynamic. Measures 72-73 have *mp* dynamics. Measures 74-75 have *mp* dynamics. There are double bar lines at the beginning and end of the system.

13 15

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

18 20

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

p

mf

53 55

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

mp

56

Tpt 1

Tpt 2

Hn

Tbn

Euph

Tba

rit.

pp

47

Tpt 1 *mp* *mf*

Tpt 2 *mf*

Hn *mf*

Tbn *mf*

Euph *mf*

Tba *mf*



50

Tpt 1

Tpt 2

Hn *f*

Tbn

Euph

Tba

22

Tpt 1 *mp*

Tpt 2

Hn *mp*

Tbn *mp*

Euph

Tba



27

Tpt 1

Tpt 2

Hn *mf*

Tbn

Euph

Tba

Musical score for measures 30-33. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Includes triplets and various note values.



Allegretto (♩ = 72)

Musical score for measures 34-37. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Includes dynamics like *mp*, *p*, and *mp*.

Musical score for measures 39-42. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Includes dynamics like *mp* and *mf*.



Musical score for measures 43-46. Instruments: Tpt 1, Tpt 2, Hn, Tbn, Euph, Tba. Includes dynamics like *mp*.